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DIGITAL
EDITION



Totoro

**Catching the Catbus
to London's Barbican**

COMPANY PROFILES: BROMPTON TECHNOLOGY & SONOSPHERE • TECH: ARRI'S ORBITER
INDUSTRY: INCREASING DIVERSITY • EVENTS: SPATIAL AUDIO SHOWCASES
THE CONDUCTOR: STANDARD SKILLS • PROFILE: LAURA FRANK - AND MUCH MORE ...



OBITUARY

In Memoriam: Mike Clark

[Italy] Sadly, we report the death of pro audio consultant, journalist - and long-time contributor to LSi magazine - Mike Clark, who passed away on 30 December at the age of 77.

Clark, Scottish by birth, arrived in Italy at the end of the '60s as a sound engineer for a band. He soon fell in love with the country and decided to live there. Clark always worked in the field of music, first as a DJ in the leading discos of the Riviera, and then as a music expert in one of the largest shops in Italy, Dimar in Rimini.

A specialised journalist and correspondent for entertainment industry magazines including LSi, he also collaborated with many pro audio manufacturers, including Outline.

"During the last 30 years, Mike was the most precious

resource for our R&D and marcomms departments," Michele Noselli of Outline states. "A brilliant, generous and extremely reliable person, Mike translated intricate patent texts for us, doing it with surgical precision, elaborating the texts and making them essentially clear, hence effective, thanks to his ability to ask the right questions to refine the whole work . . . and he never got tired of calling you five, six times a day, only to deliver a flawless piece. And we always counted on him! We are sincerely and profoundly grateful for this. Ciao Mike, thank you for everything. Have a safe journey."

"Mike has been contributing to LSi for many, many years and could always be relied upon to source brilliant international projects to share with our



readers," adds LSi editor, Claire Beeson. "He was a lovely man with a wealth of knowledge about the pro audio industry and will be hugely missed. Our thoughts are with his family at this difficult time."

Clark is survived by his wife Daniela, daughter Virginia and two grandchildren, Gabriele and Giovanni. His funeral took place on 2 January, in the church of San Francesco inside the Rimini cemetery.

EVENT

Production Futures enjoys busy 2022



[UK] Production Futures is an initiative created to provide opportunities for young people to learn, train, network, and develop careers in production across every area of the live event, music, touring, theatre, TV, broadcast and film industries.

Having run a series of successful live events from its inception in 2016 to 2019, the organisation produced several equally popular online events during the pandemic, before returning in 2022 to forge new partnerships and deliver its nationwide On Tour programme.

47 brand partners helped Production Futures make more opportunities for young people at its events, with a mission to inspire, teach and make real connections. The programme saw more than 1,800 young people visit venues across five UK cities to learn about employment and training possibilities within the production sector.

In addition to facilitating face-to-face engagement between young people and production partners, the On Tour events saw industry associations join with brand

PEOPLE

ESTA reveals 2023 Board election results

[USA] ESTA, the US-based Entertainment Services & Technology Association, has announced the results of its 2023 Board of Directors election. Incumbent Todd Spencer of Ventana Capital Investments will return as president, and incumbent Joe Aldridge will return as individual director. Hannah R. D'Amico (*pictured*) of IATSE has been elected as the new organisational director. She will succeed Alan M. Rowe, who has reached his term limit. Rowe will continue his work as co-chair of the Technical Standards Council and the subject matter expert chair for electrical skills on the ETCP Council.



www.esta.org

representatives to present panels and workshops on a wide range of subjects, designed to give deeper insights into available career paths, and also hosted a seminar at PLASA 2022 to discuss solutions to the skills shortage in the live sector. Production Futures is looking forward to an extensive programme of events in 2023.

www.productionfutures.co.uk

"If we really want our industry to thrive, then it must be representative of the society we live in . . ."

p16 Pembe Tokluhan on broadening the industry's appeal

"The old divisions between studio, live and broadcast are breaking down. All those pro audio disciplines are converging . . ."

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"The Mandalorian was pivotal and confirmed our thinking that virtual production was a growth area with massive potential . . ."

p24 Rob Fowler on Brompton Technology's first 10 years of business

"Everyone wanted to be very sure we weren't just going to try to put the movie on stage and use video as the prop to get there."

p32 Finn Ross explain's video's role in the RSC's *My Neighbour Totoro*

"This show is nothing like it was before, yet the music does what it always did . . ."

p42 Kasabian LD Nick Gray on the band's latest tour

"Even when my seven-year old son decided to join in with Dad's mic testing, it was virtually impossible to generate any handling noise . . ."

p62 Simon Allen puts Shure's KSM11 mic capsule to the ultimate test