

WorshipAVL

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May-June 2016

NEWS

Returning to the experience

OVER 500,000 people attended Africa's largest gospel concert, *The Experience* – a mega concert at the Tafawa Balewa Square in Lagos, Nigeria. The Experience is an interdenominational gospel concert



500,000 worshippers gathered for The Experience, Africa's largest gospel concert

and gathering organised in Nigeria by The House On The Rock, a vibrant and multi-ethnic church. Cytech World Communication was called in for the third consecutive year to handle sound for the huge event, which featured 11 hours of prayer and live music.

The organisers chose an Outline audio system to ensure that the spoken word and inspired music by numerous artists such as Don Moen, Donnie McClurkin, Fred Hammond,

Micah Stampley, Kim Burrell, Hezekiah Walker, Jessica Reedy and Sonnie Badu, were heard loud and clear by the huge crowd.

The main FOH Outline audio system was comprised of 30 GTO C-12 line arrays, two GTO-DF down-fills, 16 DBS 18-2 subwoofers and four LAB 21 HS infra-low subwoofers. Coverage for the audience near the sides of the stage used 20 Butterfly line arrays. Six two-way DVS 12 point-source cabinets provided front-fill facilities, and 24 Butterfly and eight 218 Subs



The main Outline GTO C-12 FOH rig at The Experience



Outline DBS 18-2 subs in use at The Experience

were deployed as delay units. Outline T-Series amplifiers powered the entire sound system.

With a limited time frame at its

disposal at the venue, the audio team used Outline's Openarray-3D acoustical prediction software to guide the installation, which had the task of covering the entirety of the 280m by 200m Tafawa-Balewa Square in addition to the 20m-high and 30m-deep tiered seating running the full length of its sides.

The Experience's system engineer, Italian live audio veteran Carlo Gennaro, explains, 'Due to the vast area and the size of the crowd, achieving the best possible results in terms of coverage was fundamental to ensure everyone enjoyed and participated in the show, no matter where they watched it from – even for those in the bleachers. The Outline rig, with its impressive long throw, precise coverage and overall clarity, overcame this challenge with ease and precision and the result was really gratifying. At FOH – 40m from the main system – we had over 110dB of undistorted SPL. We couldn't have asked for more.'

www.houseontherockng.com
www.outlinearray.com
www.theexperiencelagos.com