

Audile Drives Beat-Herder 2015 Fest

» LANCASHIRE, U.K. — Celebrating its tenth anniversary in 2015, the Beat-Herder Festival showcases an extraordinarily eclectic mix of music and performance art spread across 17 separate venues within a working farm near Clitheroe in Lancashire. This year's sold-out event featured literally hundreds of diverse acts, from Basement Jaxx, Erol Alkan, Leftfield and The Levellers to Martha Reeves and The Vandellas.

Handling the main stage, Stockport-based soundco Audile deployed an Outline rig that consisted of nine of its new GTO C-12 compact line arrays per side with 16 DBS 18-2 subwoofer modules delivering the LF and six Mantas enclosures as front

fills. The entire system was powered and controlled by just six Powersoft X8 amplifiers with onboard Outline-developed DSP, with Outline's Open Array software used for prediction and system alignment.

Rich Soper of Outline distributor CUK said, "An event like this is a good test of any system, as it has to handle everything from DJ sets to electronica, acoustic folk and full-on rock acts, which the Outline rig did without any drama at all. It was also the first time that a GTO C-12 system has been out in the U.K. powered only by Powersoft's X-series amplification with onboard DSP, which is so compact and lightweight it's hard to believe the specs — eight channels,

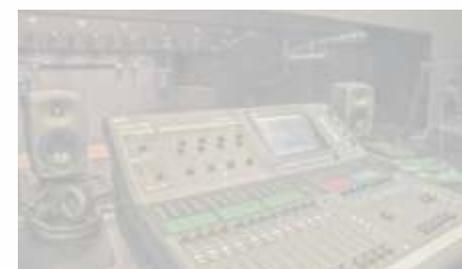
each producing 5.2 kW in two rack spaces, with world-class DSP. An arena tour could easily run off two amp racks!"

"I found the system provided highly consistent coverage across the performance area and, despite the high winds onsite, the HF was incredibly controlled," noted Jonny Wharton, FOH engineer for The Mouse Outfit. "The sub array was also very consistent, with tight punchy kick and great bottom-end. That's ideal for the style of hip-hop the Mouse Outfit play," Wharton added. "I would put the Outline GTO C-12 in the top five systems I have worked on in recent years and would be happy to see it on any riders in the future."



Audile provided an Outline rig for the main stage.

New Philharmonic Hall in Poland Gets Digital Mixing Solution



Konsbud Audio provided five Allen & Heath iLive digital consoles.

» SZCZECIN, Poland — The Polish seaport town of Szczecin now features a new, state-of-the-art Philharmonic Hall. The newly built, 130,000-square-foot complex houses a symphonic hall, chamber hall and rehearsal suites and replaces a smaller concert hall that had been on the site.

Konsbud Audio provided five Allen & Heath iLive digital consoles for the new, award-winning PAC. Konsbud Audio's Piotr Jankiewicz said that iLive was chosen "because of its modular structure, which presented the significant advantage of easy expansion or reconfiguration options.

"Another important factor in such a big project," Jankiewicz added, "was the quality to price ratio, and Allen & Heath products meet the requirements of large institutions but are offered at an acceptable price level. There are many examples around the world of iLive being installed and performing excellently in big concert halls, similar to the Symphonic Hall."

iLive modular control surfaces — two iLive-176s and an iLive-144 — were installed in the larger Symphonic Hall where the 176 models manage FOH and monitors, while the iLive-144 is installed in an acoustic booth.

Designed for chamber concerts and educational events, the Chamber Hall has two iLive-T Control Surfaces — an iLive-T80 and iLive-T112 — for house and monitor duties. "iLive-T Series are smaller, lighter and more compact than the modular models, and are perfect for chamber halls where there is less space available around the engineer's position," noted Jankiewicz.

The MixRacks powering the surfaces — an iDR-64, iDR-32, iDR-16, plus a MADI-enabled xDR-16 expander unit — are installed in a nearby equipment room. Normally, iDR-64 is dedicated to managing audio in the Symphonic Hall, while the iDR-32 and iDR-16 are dedicated to the Chamber Hall. As Jankiewicz noted, however, "it is possible — and very easy — to reconfigure the MixRacks to feed alternative surfaces in a different venue if the need arises. It's only a matter of changing the cables patch."