



GATEWAY TO INDIA



NEW DELHI / MUMBAI, INDIA
ASIA/PACIFIC/OCEANIA

PANGAEA

With roots dating back to the '90s, Pangaea is a brand that has made a name for itself internationally as an ultra lounge boasting sophisticated design elements, generally of African influence. Establishments bearing the name already exist in the US, the UK and other European destinations, as well as Singapore but founder and operator Michael Ault of The Ault Group is always on the lookout for opportunities in new markets.

When he was approached by The Spice Group's Dr BK Modi, who had a raw space crying out for a new purpose at the Ashoka Hotel in New Delhi, Michael seized the moment and broadened The Ault Group's horizons. "A majority of our top customers at Pangaea Singapore are extremely influential Indians, including a great many billionaires," explained Michael. "They were very frank with us, and felt sure that Pangaea would be a big hit in either Bombay or New Delhi."

Due to an enforced closing time of 12.30am, The Ault Group decided only to participate on a consultancy basis - which involved designing, branding, building, training, publicising, marketing, promoting, booking talent, setting up systems and controls, and opening the venue - and then The Spice Group would take over the

venue operation.

After outlining a design he deemed would produce one of the most stunning nightclubs in India, Michael and his Project Manager, Garry Lawrence began to search for an installation company that would be able to realise their vision. White Eagle Entertainment won the contract to supply and install the audio, lighting and laser equipment at Pangaea and the team was headed up by Managing Director, Arun Kalra.

Arun explained the design brief: "I was told to specify a system with high energy sound that would encourage everyone to dance and ensure that the artwork on the wall remained a focal point." Arun favoured Outline as a loudspeaker manufacturer and used the company's Open Array software to determine the optimum configuration and mounting positions.

The main system comprises six Outline Doppia II 9075P three-way loudspeakers, four Outline DVS 15 wide range loudspeakers, two Outline DVS 12 high efficiency loudspeakers and two Outline Eidos 10 two-way loudspeakers, all of which are equipped with passive low-loss crossover to cater for the mid-high frequencies. These are supplemented by six Outline DBS 18-2 subwoofers that extend the low frequency response and two Outline Eidos 118 S subwoofers, which offer deep low frequencies - with peak SPLs of 135dB at one metre - in a compact enclosure.

Arun opted to continue with the Italian theme, turning to Outline to supply the system's power too. A total of nine amplifiers drive the loudspeaker cabinets, a combination of five Outline T Five and two



WHEN CONSIDERING NIGHTLIFE HOTSPOTS ON A GLOBAL LEVEL, INDIA DOESN'T NATURALLY SPRING TO MIND, YET MORE AND MORE ENTERTAINMENT OUTLETS ARE OPENING ALL THE TIME, MANY OF WHICH HAVE BEEN KITTED OUT WITH HIGH-END TECHNOLOGY.

Outline T Eleven switch mode amplifiers from the T Series and two Outline DPA 1004 digitally processed amplifiers. While for mixing capabilities a Yamaha LS9 digital console is at home at Pangaea. The desk is fitted with gating, compression, and equalisation functionalities, as well as a built-in USB memory recorder / player that can be used for playback and recordings.

For the lighting design at Pangaea, Michael and Garry drafted in experienced personnel from the Singapore outlet. Martin Professional and Griven were chosen as the preferred suppliers thanks to their impressive product ranges and the level of service they were able to offer to the project.

A total of 10 Martin Professional MAC 350 Entour profiles featuring seven high-power LEDs and 12 Martin Professional MAC 101 compact washlights have been mounted on two-inch pipes, which run along the venue ceiling. While 30 Griven Parade X-RGBW-48 linear LED modules that provide uniform colour coverage have been installed as highlighting battens in and around the space. Two Martin Professional Magnum 2000 fog machines and two Laserworld CS-1000 RGB lasers are also in place for added special effects.

Chosen for its state-of-the-art features and reliability, the High End Systems Road Hog 4 console takes care of lighting control at the venue. The desk features an unlimited number of simultaneous crossfades, 10 playback faders, as well as four fixed universes of DMX 512 and up to eight universes of DMX 512 over ArtNet or sACN making it a user-friendly and flexible interface.

Michael concluded by expressing his delight: "I can't stress enough, how proud I am of our team. The room was finished below budget and ahead of schedule, and is unquestionably one of the most beautiful clubs I have ever seen. It's the first time that any nightclub in India has received such massive media attention on a global basis. It was covered with extensive articles and segments by the world's most famous publications and TV networks. ▶

TECHNICAL INFORMATION

SOUND

6 x Outline Doppia II 9075P loudspeaker; 4 x Outline DVS 15 loudspeaker; 2 x Outline DVS 12 loudspeaker; 2 x Outline Eidos 10 loudspeaker; 6 x Outline DBS 18-2 subwoofer; 2 x Outline Eidos 118 S subwoofer; 5 x Outline T Five switch mode amplifier; 2 x Outline T Eleven switch mode amplifier; 2 x Outline DPA 1004 digitally processed amplifier; 1 x Master Audio GE215 graphic equaliser

LIGHTING

10 x Martin Professional MAC 350 Entour profile; 12 x Martin Professional MAC 101 compact washlight; 30 x Griven Parade X-RGBW-48 linear LED module; 2 x Martin Professional Magnum 2000 fog machine; 2 x Laserworld CS-1000 RGB laser; 1 x High End Systems Road Hog 4 console

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